

# Margaret McKenzie's Farewell

George Dickson



# The Banks of the Spey

Trad

Musical score for "The Banks of the Spey" in 4/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a single line, and the guitar chords are indicated by letters above the notes. The chords are: Am, G, Am, G, Am, Em, G, Am, Em, Am, Am, Em, G, Am, Em, G, Am, Em, Am.

Am G Am G

5 Am Em G Am Em Am

9 Am Em G Am Em G

13 Am Em G Am Em Am

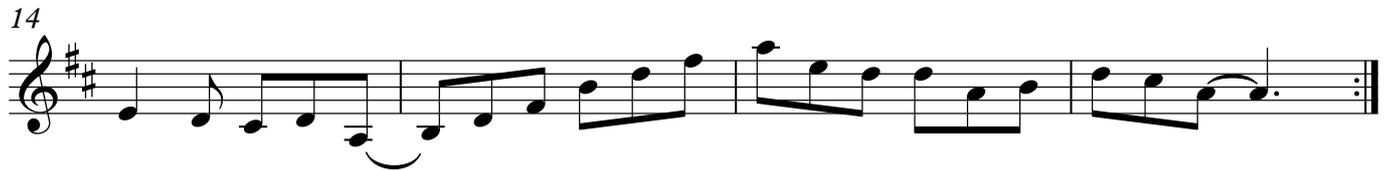
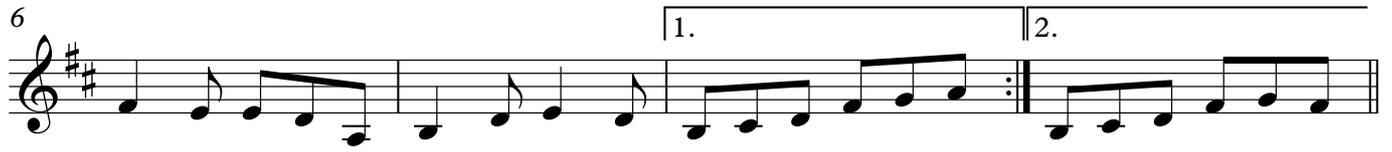


# Sparrows Wedding

Violin 1

George Jackson

**Moderato**



Violoncello

# Sparrows Wedding

George Jackson

Moderato

1.

8

2.

12

# The Macallan

Jeri Foreman



# Road to Glenelg

Judy Turner

**A**

5

**B**

10

16

21

1. A 2.

# Happy Feet

**A** A A E<sup>7</sup> A E<sup>7</sup> A

5 A A E<sup>7</sup> A E<sup>7</sup> A

**B** A D E<sup>7</sup> A E<sup>7</sup> A

13 A D E<sup>7</sup> A E<sup>7</sup> A

**C** E<sup>7</sup> E<sup>7</sup> A E<sup>7</sup> E<sup>7</sup> A

21 E<sup>7</sup> E<sup>7</sup> A E<sup>7</sup> G A

**D** A E<sup>7</sup> A E<sup>7</sup> E<sup>7</sup> A

29 A E<sup>7</sup> A E<sup>7</sup> E<sup>7</sup> A

# La Grande Gigue Simple

D A D A Em A D D A

4 D Em A D D A D A Em A D

7 D A D A D A

10 D A D A D Em A D

13 D Em A D A D D Em A D

16 D A D

# Ganglat Fran Appelbo

Sweden

The musical score is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G, and continues with eighth and quarter notes. Chords G and D are indicated above the staff. The second staff starts at measure 5 and includes a first ending bracket labeled '1.' leading to a G chord. The third staff starts at measure 9 and includes a second ending bracket labeled '2.' leading to a repeat sign. Chords G, D, C, and G are indicated above the staff. The fourth staff starts at measure 14 and includes chords D, G, D, and G above the staff. The piece concludes with a double bar line and repeat dots.

# Juringius

The musical score for "Juringius" is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords Bm, Em, A, D, Bm, F#m, and Bm. The second staff contains measures 7 through 10, with chords A, Bm, A, and Bm. The third staff contains measures 11 through 14, with chords A, D, Bm, F#m, and Bm. The piece concludes with a double bar line and repeat dots.

1 Bm Em A D Bm F#m Bm

7 A Bm A Bm

11 A D Bm F#m Bm

# Kwela

Accompaniment

The musical score for 'Kwela' is written in G major and 6/8 time. It consists of two main parts: an accompaniment and a melody. The accompaniment is divided into two sections: the first section (measures 1-8) is marked with a 'G' chord, and the second section (measures 9-16) is marked with a 'D' chord. The melody begins at measure 9 and continues through measure 41. A section titled 'In the Jungle' starts at measure 42 and continues to the end of the piece at measure 50. The score uses a treble clef and a key signature of one sharp (F#).

5

9 Melody

15

20

26

32

37

42 In the Jungle

50